

Rubato / slow

Azalea

Niels Neergaard

1 Am7 Eb7(#5b9) CΔ7 EbM7(#11)

5 Ebm7/Ab BM7 Bm7 Em7

9 Am7 Eb7(#5b9) CM7 EbM7(#11)

13 DM7 Dm7 F#m7 Abm7

17 Bb7(#11) Tempo ♩ = 56 Am7 Bbm7 Cmaj7 Eb7#5 Cmaj7

21 Am7 Bbm7 Cmaj7 Ebmaj7(#11) Bbm7 Ebm7/Ab

25 Bmaj7 Bm7 Em7 Am7 Bbm7Cmaj7

29 Eb7#5 Cmaj7 Am7 Bbm7 Cmaj7 Ebmaj7(#11)

33 $B\flat m7$ $Dmaj7$ $Dm7$ $F\sharp m7$

Musical staff 33-36: Treble clef, common time. Measure 33: $B\flat m7$ chord. Measure 34: $Dmaj7$ chord. Measure 35: $Dm7$ chord with a triplet of eighth notes. Measure 36: $F\sharp m7$ chord.

37 $A\flat m7$ $B\flat 7(\sharp 11)$ $Am7$ $E\flat 7\sharp 5^{\sharp 9}$

Musical staff 37-40: Treble clef, common time. Measure 37: $A\flat m7$ chord. Measure 38: $B\flat 7(\sharp 11)$ chord. Measure 39: $Am7$ chord. Measure 40: $E\flat 7\sharp 5^{\sharp 9}$ chord. The staff ends with a repeat sign and a hatched bar.

41 $C\Delta 7$ $E\Delta 7\sharp 11$ $E\flat m7/A\flat$ $B\Delta 7$ $Bm7$ $Em7$

Musical staff 41-46: Treble clef, common time. Measures 41-46: Hatched bars. Chords above: $C\Delta 7$, $E\Delta 7\sharp 11$, $E\flat m7/A\flat$, $B\Delta 7$, $Bm7$, $Em7$.

47 $Am7$ $E\flat 7\sharp 5^{\sharp 9}$ $C\Delta 7$ $E\flat \Delta 7\sharp 11$ $D\Delta 7\sharp 11$ $Dm7$

Musical staff 47-52: Treble clef, common time. Measures 47-52: Hatched bars. Chords above: $Am7$, $E\flat 7\sharp 5^{\sharp 9}$, $C\Delta 7$, $E\flat \Delta 7\sharp 11$, $D\Delta 7\sharp 11$, $Dm7$.

53 $G\flat m7$ $A\flat m7$ $B\flat 7(\sharp 11)$ $Am7$ $B\flat m7$ $Cmaj7$ $E\flat 7\sharp 5^{\sharp 9}$

Musical staff 53-57: Treble clef, common time. Measures 53-55: Hatched bars. Measure 56: $Am7$, $B\flat m7$, $Cmaj7$ chords. Measure 57: $E\flat 7\sharp 5^{\sharp 9}$ chord. The staff ends with a repeat sign and a hatched bar.

58 $Gmaj7/C$ $Am7$ $B\flat m7$ $Cmaj7$ $E\flat 7\sharp 5^{\sharp 9}$ $Gmaj7/C$

Musical staff 58-62: Treble clef, common time. Measure 58: $Gmaj7/C$ chord. Measure 59: $Am7$, $B\flat m7$, $Cmaj7$ chords. Measure 60: $E\flat 7\sharp 5^{\sharp 9}$ chord. Measure 61: $Gmaj7/C$ chord. Measure 62: $Gmaj7/C$ chord.

Indspillet af:
COMETA on BRCD9901
Poul Christian Niensens Kvartet 'Salt Peanuts'
LPWH 118
Neergaard - Bissoli Quartet 'The Copenhagen Recordings'