

På Gensyn

Performance time - 4:10

Composition by Niels Neergaard

For Small orchestra

Flute 1
Flute 2
Oboe
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F
Trumpet
Violin 1
Violin 2
Viola
Cello
Bass

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Conductor

PÅ GENSYN

for Small Orchestra

"På gensyn" p. 2
NIELS NEERGAARD

Rubato

A Tempo ♩ = 66

1

Flute 1 *mf*

Flute 2

Oboe *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2

Bassoon 1 *mf*

Bassoon 2

Horn in F

B♭ Trumpet

Violin 1

Violin 2

Viola

Cello

Contrabass

PÅ GENSYN

Musical score for "På gensyn" p. 4, starting at measure 17. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Horn 1 (Hn. 1), Trumpet in B-flat 1 (B♭ Tpt. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key features of the score include:

- Measures 17-18: Flute 1 and Bassoon 1 play a melodic line with a slur and a fermata. Flute 2 and Oboe 1 play a similar line.
- Measures 19-20: Flute 1 and Bassoon 1 play a triplet of eighth notes. Flute 2 and Oboe 1 play a similar line.
- Measures 21-22: Flute 1 and Bassoon 1 play a triplet of eighth notes. Flute 2 and Oboe 1 play a similar line.
- Measures 23-24: Flute 1 and Bassoon 1 play a triplet of eighth notes. Flute 2 and Oboe 1 play a similar line.
- Measures 25-26: Flute 1 and Bassoon 1 play a triplet of eighth notes. Flute 2 and Oboe 1 play a similar line.
- Measures 27-28: Flute 1 and Bassoon 1 play a triplet of eighth notes. Flute 2 and Oboe 1 play a similar line.
- Measures 29-30: Flute 1 and Bassoon 1 play a triplet of eighth notes. Flute 2 and Oboe 1 play a similar line.
- Measures 31-32: Flute 1 and Bassoon 1 play a triplet of eighth notes. Flute 2 and Oboe 1 play a similar line.
- Measures 33-34: Flute 1 and Bassoon 1 play a triplet of eighth notes. Flute 2 and Oboe 1 play a similar line.
- Measures 35-36: Flute 1 and Bassoon 1 play a triplet of eighth notes. Flute 2 and Oboe 1 play a similar line.
- Measures 37-38: Flute 1 and Bassoon 1 play a triplet of eighth notes. Flute 2 and Oboe 1 play a similar line.
- Measures 39-40: Flute 1 and Bassoon 1 play a triplet of eighth notes. Flute 2 and Oboe 1 play a similar line.

Dynamic markings include *mf* (mezzo-forte) at the beginning of the score and in measures 21 and 31. Performance instructions include *a2* (second ending) and *div* (divisi) in measures 17 and 18.

PÅ GENSYN

Rubato

25

Fl. 1

Fl. 2

Ob. 1

B \flat Cl. 1

B \flat Cl. 2

Bn. 1

Bn. 2

Hn. 1

B \flat Tpt. 1

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

PÅ GENSYN

33

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

rit.

rit.

rit.