

Mourning

Niels Neergaard

Conductor

Flute 1-3

Oboe 1-2

Clarinet in Bb 1-3

Altsax 1-2

Tenor Sax 1-2

Baritone Sax

Bassoon 1-2

Horn in F 1-4

Trumpet 1-4

Trombone 1-4

Tuba

Timpani

Xylofone

Drum Set

Percussion

Guitar

Bass

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

Mourning

Niels Neergaard

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score are:

- Flute 1-3
- Oboe 1-2
- Clarinet in B♭ 1-3
- Alto Sax. 1-2
- Tenor Sax. 1-2
- Baritone Sax.
- Bassoon 1-2
- Horn in F 1-2
- Horn in F 3-4
- Trumpet in B♭ 1-2
- Trumpet in B♭ 3-4
- Trombone 1-2
- Trombone 3-4
- Tuba
- Timpani
- Xylophone
- Drum Set
- Percussion
- Guitar
- Bass
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is divided into four systems of measures. The first system starts with dynamic *f* and includes sustained notes and slurs. The second system begins with dynamic *mp*. The third system features a rhythmic pattern of eighth-note pairs followed by sixteenth-note patterns. The fourth system concludes with a dynamic *p* and ends with a final measure of sixteenth-note patterns.

Mourning

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tba.

Timp.

Xyl.

D. S.

Perc.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mourning

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tba.

Tim.

Xyl.

D. S.

Perc.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains 17 staves of music, each with a unique instrumentation. The staves are grouped into four main sections: woodwind (Flute 1-3, Oboe 1-2, Bassoon 1-2, Clarinet 1-3, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bassoon 1-2), brass (Horn 1-2, Horn 3-4, Bass Trombone 1-2, Bass Trombone 3-4, Trombone 1-2, Trombone 3-4, Tuba), percussion (Timpani, Xylophone, Double Bass, Percussion), and strings (Guitar, Bass, Piano, Violin I, Violin II, Cello, Double Bass). The music is marked with dynamic instructions such as *mf*, *pp*, and *mf*. Measure numbers 17, 18, and 19 are indicated at the beginning of the score.

Mourning

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tba.

Tim.

Xyl.

D. S.

Perc.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mourning

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tba.

Tim.

Xyl.

D. S.

Perc.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mourning

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tba.

Tim.

Xyl.

D. S.

Perc.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mourning

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tba.

Tim.

Xyl.

D. S.

Perc.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains 15 staves of music, each representing a different instrument or voice part. The instruments listed on the left are: Flute 1-3, Oboe 1-2, Bassoon Clarinet 1-3, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, Bass Trombone 1-2, Bass Trombone 3-4, Timpani, Xylophone, Double Bassoon (D.S.), Percussion, Guitar, Bass, Piano, Violin I, Violin II, Cello, Double Bass, and Double Bassoon (D.B.). The music is divided into measures by vertical bar lines. In the first section (measures 1-4), the woodwind and brass parts play sustained notes with dynamic markings like 'mp'. In the second section (measures 5-8), the strings (Violin I, Violin II, Cello, Double Bass) play melodic lines with slurs and grace notes. Measure 9 concludes with a final dynamic marking of 'ff'.

Mourning

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tba.

Timp.

Xyl.

D. S.

Perc.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mourning

Musical score page 65-67. The score is organized into four systems, each containing eight staves. The instruments listed from top to bottom are: Fl. 1-3, Ob. 1-2, B♭ Cl. 1-3, A. Sx. 1-2, T. Sx. 1-2, B. Sx., Bsn. 1-2, Hn. 1-2, Hn. 3-4, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Tbn. 1-2, Tbn. 3-4, Tba., Timp., Xyl., D. S., Perc., Grtr., Bass, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. Measure 65 consists of mostly rests with some low notes from Bassoon 1-2 and Trombone 1-2. Measures 66 and 67 feature sustained notes and rhythmic patterns primarily from Trombones 1-2, Trombones 3-4, Bassoon 1-2, and Bassoon 3-4, with occasional contributions from other brass and woodwind instruments. Measure 68 begins with sustained notes from Trombones 1-2, Trombones 3-4, Bassoon 1-2, and Bassoon 3-4, followed by a dynamic marking *mp* and a melodic line starting in measure 69.

Mourning

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tba.

Tim.

Xyl.

D. S.

Perc.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

74

à 2

mp cresc.

2. + 3.

mf

cresc.

p

cresc.

Mourning

Fl. 1-3
Ob. 1-2
B♭ Cl. 1-3
A. Sx. 1-2
T. Sx. 1-2
B. Sx.
Bsn. 1-2

Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tba.

Tim.
Xyl.

D. S.
Perc.

Gtr.
Bass
Pno.

Vln. I
Vln. II
Vla.
Vc.
D.B.

This image shows a multi-page musical score for a large orchestra. The score is divided into two main sections: measures 81 and 86. Measures 81 begin with woodwind entries (Flutes, Oboes, Bassoon) followed by brass entries (Horns, Trombones). Measures 86 feature prominent brass and woodwind sections, with specific dynamics like *f*, *p*, *ff*, and *mp*. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn, Trombone, Tuba, Timpani, Xylophone, Double Bass, Percussion, Guitar, Bass, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Performance instructions like 'à 3' and 'div.' are also present.

Mourning

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tba.

Tim.

Xyl.

D. S.

Perc.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mourning

Fl. 1-3 // 97

Ob. 1-2 à 2 // 98

B♭ Cl. 1-3 à 3 // 98

A. Sx. 1-2 // 98

T. Sx. 1-2 // 98

B. Sx. // 98

Bsn. 1-2 1. // 98

Hn. 1-2 // 97

Hn. 3-4 // 98

B♭ Tpt. 1-2 // 98

B♭ Tpt. 3-4 // 98

Tbn. 1-2 // 98

Tbn. 3-4 // 98

Tba. // 98

Timp. // 97

Xyl. // 97

D. S. // 97

Perc. // 97

Gtr. // 97

Bass // 97

Pno. // 97

Vln. I // 97

Vln. II // 98

Vla. // 98

Vc. // 98

D.B. // 98

Mourning

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3 à 3

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn. 1-2 div. à 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tba.

Tim.

Xyl.

D. S.

Perc.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mourning

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tba.

Tim.

Xyl.

D. S.

Perc.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.