

TATUÍ

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1 *f* F13 G♭13 F13 E♭13 F13 G♭13 F13

5 B♭ Gm7 Cm7 F7

9 Am7(b5) D7(b9) Gm7 Gm7/F

13 E♭ Cm7 F7 Gm7

17 Dm7 G7(b9) Cm7 F7

21 B♭ Gm7 Cm7 F7

25 Am7(b5) D7(b9) Gm7 B♭7

29 E♭Δ7 Cm7 F7 Gm7

33 Dm7 G7(b9) Cm7 F7

37 B♭ B°7 Cm7 D♭°7

41 Dm7 Gm7 Cm7 Cm7/B♭

45 Am7(b5) D7(b9) Gm7 Gm7/F

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49 Em7(b5) A7(#9b13) Cm7 F7(b9) Eb

53 Fm7 Bb7

57 Dm7(b5) G7(b9) Cm7 Eb7(b9)

61 AbΔ7 Fm7 Bb7 EbMaj

65 Gm7 C7(b9) Fm7 Bb7

69 Eb E°7 Fm7 Gb°7

73 Gm7 Cm7 Fm7 Fm7/Eb

77 Dm7(b5) G7(b9) Cm7 Cm7/Bb

81 Am7(b5) D7(#9b13) Fm7 Bb7(b9) Eb

Detailed description: This is a musical score for the piece 'TATUÍ', page 2. It consists of nine staves of music in a single system, all written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music is primarily composed of eighth and quarter notes, with some rests and accents. Above each staff, chord symbols are provided for the corresponding measures. The chords include: Em7(b5), A7(#9b13), Cm7, F7(b9), Eb, Fm7, Bb7, Dm7(b5), G7(b9), Cm7, Eb7(b9), AbΔ7, Fm7, Bb7, EbMaj, Gm7, C7(b9), Fm7, Bb7, Eb, E°7, Fm7, Gb°7, Gm7, Cm7, Fm7, Fm7/Eb, Dm7(b5), G7(b9), Cm7, Cm7/Bb, Am7(b5), D7(#9b13), Fm7, Bb7(b9), and Eb. The system concludes with a double bar line at the end of the final staff.