

Lif's Tiptoe

Niels Neergaard

A page from a musical score featuring 26 staves of music. The top section (measures 1-10) includes parts for Flute 1-3, Oboe 1-2, Clarinet in B-flat 1-3, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Bassoon 1-2 (with dynamic markings > and >), Horn in F 1-2, Horn in F 3-4, Trumpet in B-flat 1-2, Trumpet in B-flat 3-4, Trombone 1-2, Trombone 3-4, Tuba (with 'Rim on snare' instruction), Timpani & Snare Drum, Xylophone & Snare Drum, Drum Set, Percussion & Snare Drum, Guitar, Bass, Piano (with dynamic markings > and >), Violin I, Violin II, Viola, Cello, and Double Bass. Measures 11-15 show the continuation of these parts. Measures 16-20 show the continuation, with the Bass staff showing a melodic line.

9

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tba.

Timp. & Sn. Dr.

Xyl. & Sn. Dr.

D. S.

Perc. & Sn. Dr.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3 à 3

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn. 1-2

Hn. 1-2 17

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2 Sordin

Tbn. 3-4

Tba.

Timp. & Sn. Dr. 17

Xyl. & Sn. Dr.

D. S. 17

Perc. & Sn. Dr. 17

Gtr. 17

Bass 17

Pno. 17

Vln. I 17

Vln. II

Vla.

Vc.

D.B.

Fl. 1-3 25 à 3
 Ob. 1-2 à 2
 B♭ Cl. 1-3 12/8
 A. Sx. 1-2 12/8
 T. Sx. 1-2 12/8
 B. Sx. 12/8
 Bsn. 1-2 12/8

 Hn. 1-2 25 12/8
 Hn. 3-4 12/8
 B♭ Tpt. 1-2 à 2 12/8
 B♭ Tpt. 3-4 12/8
 Tbn. 1-2 8 12/8
 Tbn. 3-4 8 12/8
 Tba. 12/8

 Timp. & Sn. Dr. 25 12/8
 Xyl. & Sn. Dr. 12/8
 D. S. 25 12/8
 Perc. & Sn. Dr. 25 12/8

 Gtr. 12/8
 Bass 12/8
 Pno. 12/8

 Vln. I 25 12/8
 Vln. II 12/8
 Vla. 12/8
 Vc. 12/8
 D.B. 12/8

Fl. 1-3
 Ob. 1-2
 à 3
 B♭ Cl. 1-3
 à 3
 A. Sx. 1-2
 T. Sx. 1-2
 B. Sx.
 Bsn. 1-2

Hn. 1-2
 Hn. 3-4
 B♭ Tpt. 1-2
 B♭ Tpt. 3-4
 Tbn. 1-2
 Tbn. 3-4
 Tba.

Timp. & Sn. Dr.
 Xyl. & Sn. Dr.
 D. S.
 Perc. & Sn. Dr.
 Gtr.
 Bass
 Pno.

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Fl. 1-3
 Ob. 1-2
 B♭ Cl. 1-3
 A. Sx. 1-2
 T. Sx. 1-2
 B. Sx.
 Bsn. 1-2

Hn. 1-2
 Hn. 3-4
 B♭ Tpt. 1-2
 B♭ Tpt. 3-4
 Tbn. 1-2
 Tbn. 3-4
 Tba.

Timp. & Sn. Dr.
 Xyl. & Sn. Dr.
 D. S.
 Perc. & Sn. Dr.
 Gtr.
 Bass
 Pno.

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tba.

Timp. & Sn. Dr.

Xyl. & Sn. Dr.

D. S.

Perc. & Sn. Dr.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1-3
 Ob. 1-2
 B♭ Cl. 1-3
 A. Sx. 1-2
 T. Sx. 1-2
 B. Sx.
 Bsn. 1-2
 Hn. 1-2
 Hn. 3-4
 B♭ Tpt. 1-2
 B♭ Tpt. 3-4
 Tbn. 1-2
 Tbn. 3-4
 Tba.
 Timp.&Sn.Dr.
 Xyl. & Sn.Dr.
 D. S.
 Perc. & Sn.Dr.
 Gtr.
 Bass
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

65
 Rubato
 Very slow Oboe
 1.
 65
 Rubato
 Very slow Oboe
 65
 Rubato
 Very slow Oboe
 65
 Guica + small bells
 occasional comments
 65
 Random
 Rubato
 Very slow Random
 pizz.
 Random
 pizz.

73

Bassoon Guitar Bassoon Horn

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn. 1-2 1. 1. 1.

Hn. 1-2 Bassoon Guitar Bassoon 1. Horn

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tba.

Timp.&Sn.Dr.

Xyl. & Sn.Dr.

D. S.

Perc. & Sn.Dr.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

81 Bassoon Tempo
 Fl. 1-3
 Ob. 1-2
 B♭ Cl. 1-3
 A. Sx. 1-2
 T. Sx. 1-2
 B. Sx.
 Bsn. 1-2

86 Rubato Clarinet

Hn. 1-2 Bassoon Tempo
 Hn. 3-4
 B♭ Tpt. 1-2
 B♭ Tpt. 3-4
 Tbn. 1-2
 Tbn. 3-4
 Tba.

86 Rubato Clarinet

Timp. & Sn. Dr. Bassoon Tempo
 Xyl. & Sn. Dr.
 D. S.
 Perc. & Sn. Dr.

Gtr.
 Bass
 Pno.

86 Rubato Clarinet

Vln. I Bassoon Tempo
 Vln. II
 Vla.
 Vc.
 D.B.

86 Rubato Clarinet pizz.
 pizz.
 pizz.
 pizz.
 pizz.

Tempo
Horn

94 $\sigma = 90$

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tba.

Timp.&Sn.Dr.

Xyl. & Sn.Dr.

D. S.

Perc. & Sn.Dr.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1-3
 Ob. 1-2
 B♭ Cl. 1-3
 A. Sx. 1-2
 T. Sx. 1-2
 B. Sx.
 Bsn. 1-2

Hn. 1-2
 Hn. 3-4
 B♭ Tpt. 1-2
 B♭ Tpt. 3-4
 Tbn. 1-2
 Tbn. 3-4
 Tba.

Timp.&Sn.Dr.
 Xyl. & Sn.Dr.
 D. S.
 Perc. & Sn.Dr.
 Gtr.
 Bass
 Pno.

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tba.

Timp.&Sn.Dr.

Xyl. & Sn.Dr.

D. S.

Perc. & Sn.Dr.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tba.

Timp.&Sn.Dr.

Xyl. & Sn.Dr.

D. S.

Perc. & Sn.Dr.

Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

Fl. 1-3
Ob. 1-2
B♭ Cl. 1-3
A. Sx. 1-2
T. Sx. 1-2
B. Sx.
Bsn. 1-2

Hn. 1-2
Hn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tba.

Timp.&Sn.Dr.
Xyl. & Sn.Dr.
D. S.
Perc. & Sn.Dr.

Gtr.
Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.